

Maria Anna Zazzarino
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EDUCATION

University of California – Santa Barbara — PhD Student, 2018-present.

Louisiana State University – Fulbright Scholar in the Department of Comparative Literature, 2016-2018

Harvard Institute for World Literature, University of Copenhagen, 2017.

Universidad Autónoma de Madrid, Spain – MA (distinction with honors) in English Literary and Cultural Studies. 2014.

Universidad Carlos III de Madrid, Spain – Master’s Degree in Arts Administration, 2012.

Universidad Autónoma de Madrid, Spain —BA in English Philology, 2011.

Radboud Universiteit van Nijmegen, The Netherlands – BA in English, Exchange Student, 2009-2010.

TEACHING EXPERIENCE

Teaching Associate, University of California-Santa Barbara, 2021-2022.

- Introduction to Comparative and World Literature, Fall 2021.
- Storytelling in the Anthropocene, Spring 2022, Summer 2022.

Teaching Assistant, University of California-Santa Barbara, 2018-2020.

- Dreaming Revolution: Marx, Nietzsche, Freud. Winter 2022.
- Interdisciplinary Environmental Humanities. Summer 2020.
- Major Works of European Literature. 2018-2020
- The Making of the Modern World. Winter 2020
- Children’s Literature. Summer 2019

English as a Second Language Instructor, Mylinguabox, Azuqueca de Henares, 2015-2016

English for Business Purposes Online Tutor, Anova IT Consulting, 2014-2015

PUBLICATIONS

Book chapter: "Petroficciones: la provincialización de la cultura del petróleo en Cubagua," Los paisajes del subsuelo, forthcoming.

Article: "Magic and Haunting. Oil Media in Venezuela's Lake Maracaibo", Media+Environment, University of California Press, 2022.

Translations:

González León, Adriano. "Sharp-edged Best" [Bestia afilada], "Inverted Hierophany" [Hierofanía inverdida], "Dress Lottery" [Lotería del vestido]. Latin American Literature Today, September 2022.

González León, Adriano. "The Site of Paradise" [El sitio del paraíso]. Asymptote, January 2022.

ENG -SPAN/IT-SPAN translation for exhibitions: "La biblioteca de Israel," "La villa de los papiros"

Book Review. Naimou, Angela. *Salvage Work. U.S. and Caribbean Literatures Amid the Debris of Legal Personhood*. Fordham UP, 2015. in Comparative Literature Studies. Penn State University Press, Aug. 2017.

AWARDS, GRANTS AND FELLOWSHIPS

Outstanding Teaching Associate Award. Program in Comparative Literature, University of California – Santa Barbara, 2022.

Certificate of Excellence in Translation Workshop. Program in Comparative Literature, University of California – Santa Barbara, 2019

Chancellor's Fellowship, University of California – Santa Barbara, 2018-2024

Research Exchange Award, Université des Antilles (Martinique and Guadeloupe) and Center for French and Francophone Studies at LSU, 2018

Summer Travel Award, Louisiana State University, 2017

Fulbright Scholars Award, Louisiana State University 2016-2018

Advanced Studies Fellowship, Fulbright Commission Spain, 2016-2018

National Grant for Professional Training in the Arts (FORMARTE), Spanish Ministry of Culture, 2015

Best Paper by a Young Scholar Award, Spanish and Portuguese Society for English Renaissance Studies (SEDERI), 2014

Graduate Research Assistant Grant [Beca de Colaboración], Spanish Ministry of Culture, 2013

ERASMUS Grant for Exchange Students, European Union and Madrid Region, 2009-2010

CONFERENCE PAPERS AND RESEARCH PRESENTATIONS

“Shifting Geographies: Caribbean Imaginaries of the Mediterranean in Víctor Hernández Cruz’s *In the Shadows of Al-Andalus*.” The Society for the Study of Multi-Ethnic Literature of the US (MELUS), University of Nevada, Las Vegas. May 2018.

“The Unpolished Diamond: Édouard Glissant’s Utopia in *Poetics of Relation*”. Harvard Institute for World Literature. University of Copenhagen. July 2017.

“North-American Nomads. The Novels of Kerouac, Pynchon and Auster.” Annual National Deleuze Scholarship Conference: Deleuze and Aesthetics. Radboud Universiteit van Nijmegen. June 2015.

“Mobile Subjectives: Virginia Woolf’s *Orlando* and Angela Carter’s *The Passion of New Eve*.” International Seminar *Moving Women: Nomads in the City?* Instituto Franklin and Universidad Autónoma de Madrid. September 2014.

“Wanderers and Nomads. The Experience of the Panoptic City during the Great Plague.” Universidad de Oviedo. 25th SEDERI Conference. *Selves & Communities: Identities and Representation in Early Modern England*. May 2014.

Chaired Panel: “Espacios digitales y convencionales: vías de cohabitación.” Semana de la cultura digital. Universidad Carlos III de Madrid, 2012.

ARTS ADMINISTRATION AND PUBLIC HUMANITIES

Event Coordinator, *Voces Nuevas Latinx Author Series*, University of California – Santa Barbara, 2022.

Co-author of Public Syllabus “Energy Justice on California’s Central Coast” with Energy Justice Collaborative, 2021.

Public Humanities Fellow, Interdisciplinary Humanities Fellow, University of California - Santa Barbara, 2019-present.

Community Engagement Coordinator, Delta Mouth Literary Festival, Baton Rouge, 2018.
Publishing Intern, Department of National Museums, Spanish Ministry of Culture, 2015.

Executive Director's Assistant, Hay Festival of Literature and the Arts, Segovia, 2013-2014.

Production Assistant, *Intramuros. Revista de Biografía, Autobiografía y Memorias* [Journal of Biography, Autobiography, and Memoir], 2013-2014.

Assistant Curator, Casa del Lector, Centro Internacional para la Investigación, el Desarrollo, y la Innovación de la Lectura (MATADERO Madrid), 2012-2014

Credited Exhibitions and Catalogues: "Villa of the Papyri: Reading and Re-reading in Rome and Herculaneum" (2014) [with Biblioteca Nazionale di Napoli and Museo Archeologico Nazionale di Napoli], "Ilustrarte Biennial" (2012), "Ariadne's Thread. Readers/ Travelers" (2012).

Year-round Educational Program: "Reading Dialogues for Teachers and Educators",
Coordination of guided visits to exhibitions

RESEARCH GROUPS

Global Latinidades Project, 2022-present.

Caribbean Studies Research Focus Group, Interdisciplinary Humanities Center, 2022-present.

Mellon Sawyer Seminar on Energy Justice, 2019.

Re-centering Energy Justice Collaborative, 2019-present.

LIMEN Project, Universidad Autónoma de Madrid, 2011-2014.

SERVICE

Selection Committee, Humanities and Arts Fulbright Scholarship, 2020-2021.

LANGUAGES

Spanish (native)

English (full proficiency), Cambridge Certificate of Proficiency in English.

Italian (heritage speaker, full reading proficiency)

French (reading proficiency)